

Ghost is a video and performance art series that takes place in Bangkok, Thailand.

Following *Ghost:2561* (October 11–28, 2018) curated by *Ghost* co-founder **Korakrit Arunanondchai**, the second edition *Ghost 2565: Live Without Dead Time* curated by **Christina Li** runs from October 12 to November 13, 2022 at venues throughout Bangkok. *Ghost 2565* highlights untold stories of figures and places caught in the chasms created by the incohesion and tensions of contemporary life. A response to the specific context of Bangkok, *Ghost 2565* assembles multivalent presents, pasts, and futures that attempt to define a phantasmagorical city in resistance to homogenous narratives. The subtitle is translated from the line “vivre sans temps mort” spray-painted on a wall of the Sorbonne in Paris in May 1968, pointing to the collective state of comatose compliance in the face of capitalism when society had become a monstrous accumulation of spectacles and commodified experiences. Confronted with the totalizing power of representation, how might we disrupt the forces that lull us into empty existence?

This second edition occupies the glitch produced by desynchronized space and time and the conflicting visions of an amorphous city in flux. From within Bangkok's fabric, *Ghost 2565* forges a space of mutual learning by gathering perspectives from established and emerging artists and practitioners from Thailand, the wider region, and beyond connected through shared urgencies and struggles across temporalities and geographies. Parts of the exhibition take place in formerly deserted places in the city's historical center, where hegemonic forces that ushered in modern Thailand continue to haunt present-day realities, and dormant futures. The triennial series inspires audiences to establish and inhabit existing frameworks toward other possible knowledge and futures and yield new forms of living. In searching for alternative narratives that reside in the crevices, this multidisciplinary platform catalyzes a collective act to reclaim disinherited time and space to explore the subjectivities, untold stories, and shared visions that might emerge.



Participating Artists

Ghost 2565 features moving-image works by **Meriem Bennani, Revital Cohen & Tuur Van Balen, Özgür Kar, Lap-See Lam, Li Shuang, Diane Severin Nguyen, James Richards, Shen Xin, Natasha Tontey, Wu Tsang with Tosh Basco, and Emily Wardill** and two new film installations by **Chantana Tiprachart** and **Tulapop Saenjaroen**.

A variety of live events happen throughout the month-long festival. They include a joint lecture performance by **Rabih Mroué** and **Hito Steyerl**, and commissioned pieces that respond to Bangkok's historical and urban framework, namely a series of audio walks by **Orawan Arunrak**, a musical architectural intervention by **Pan Daijing**, and a nighttime gathering around collective dreaming and eating devised by **Koki Tanaka**.

Performance Dates:

October 15, 20, 23: Orawan Arunrak, *Rituals on Walking*, 2022
October 29: Pan Daijing, *Uncut (Working Title)*, 2022
November 10, 11: Koki Tanaka, *Eating an Apple While Lucid Dreaming*, 2022
November 13: Rabih Mroué and Hito Steyerl,
Probable Title: Zero Probability, 2012

Public Program

In addition, regular events take place ranging from lectures to artist talks to screenings at Ghost 2565: House that shed light on this edition's themes. Public program details can be found attached with this press release. Further updates are available on the website and on social media.

House

Ghost 2565: House is situated in Baan Trok Tua Ngork (loosely translated as House on Beansprout Alley)—one of the exhibition venues—in Bangkok's Chinatown district. The space of gathering over food, drinks, informal talks, DJ sessions, workshops, and other public programs provides opportunities for people to come together and digest common experiences encountered in and around artworks and performances at the festival. At House, **Wendy's Wok World**—an alter-ego, character-driven culinary project—is in residence engaging with the culinary heritage of Chinese diasporic communities in the neighborhood. Results of her research on the evolution of Chinese cooking will be added to her menu of signature wok-based dishes.

Anthology

Another impetus to imagine other subjectivities and realities that evade us is the accompanying Thai and English fiction collection *Anthology*, edited by Christina Li and assistant curator Pongsakorn Yananissorn, with new writing by **Orawan Arunrak, Ivan Cheng, Uthis Haemamool, Travis Jeppesen, Phu Kradat, Li Shuang, Sophia Al Maria, Duanwad Pimwana, Sathit Sattarasart, and Emily Wardill.**

Hosts

A team of twelve local hosts sustain the program by sharing embodied, situated knowledge of locations and projects with the local community and other visitors in the exhibition venues. During weekly public programs the hosts enact an alternative pedagogy that acknowledges embedded histories and adds yet more layers to the tales on view.

Ghost is organized by the founding organization **Ghost Foundation**. Venue partners for *Ghost 2565: Live Without Dead Time* are Baan Trok Tua Ngork, BANGKOK CITYCITY GALLERY, FAAMAI Digital Arts Hub, Jim Thompson Art Center, Nova Contemporary, Dr. Thaworn Phornprapha Auditorium, and World Travel Service. **Wendy's Wok World** is operated with the support of Na Projects, Bangkok.

Ghost 2565 is supported by Bangkok 1899, British Council, ECCA Family Foundation, The Japan Foundation, Bangkok, Han Nefkens Foundation, and SAM Fund for Arts and Ecology as well as *Ghost* Support Circle and Friends of *Ghost*.

About Christina Li

Christina Li is a curator and writer who works between Hong Kong and Amsterdam. As director of Spring Workshop, Hong Kong (2015–17) she curated projects such as *A Collective Present* (2017), Wu Tsang: *Duilian* (2016), and Wong Wai Yin: *Without Trying* (2016). Her recent shows include Pilvi Takala: *Close Watch*, Pavilion of Finland at the 59th Venice Biennale (2022), Xinyi Cheng: *Seen Through Others*, Lafayette Anticipations, Paris (2022); *...pausing barely, barely pausing...*, A Tale of A Tub, Rotterdam (2021); *Palms, Palms, Palms*, Z33, Hasselt (2020); Shirley Tse: *Stakeholders*, Hong Kong in Venice, Hong Kong's presence at the 58th Venice Biennale (2019); and *Dismantling the Scaffold*, Tai Kwun Contemporary, Hong Kong (2018). Li's writing appears in *Artforum*, *Art Review Asia*, *LEAP*, *Parkett*, *Spike*, and *Yishu Journal of Contemporary Art* among others.

About Ghost Foundation

Initiated by Korakrit Arunanondchai and Akapol Op Sudasna, Ghost Foundation's mission is to create a platform and foster a community for video and performance art in Thailand. By organizing the *Ghost* series and related activities, the foundation is committed to information accessibility and knowledge production.

About OPEN FIELD

OPEN FIELD is a Bangkok-based non-profit organization grounded in contemporary and everyday culture and knowledge as transformative power that can advance society. The platform undertakes research and educational programs, and aspires to sustain critical dialogue, improve access to knowledge and art experiences, and foster community.

Press

Ghost 2565: Live Without Dead Time launches with a press conference followed by public opening receptions at Jim Thompson Art Center and House on Wednesday October 12. To attend the press conference and for inquiries please contact press@ghost2565.com.

Find updated images and press materials here: <https://bit.ly/ghost2565press>

Opening Hours

(All venues except Jim Thompson Art Center)

Wed – Sun 13:00–18:00

Jim Thompson Art Center

Open daily 10:00–18:00

House opens with extended hours for public program events and **Wendy's Wok World**. Please check our website for latest times on public program and **Wendy's Wok World** operating hours.