

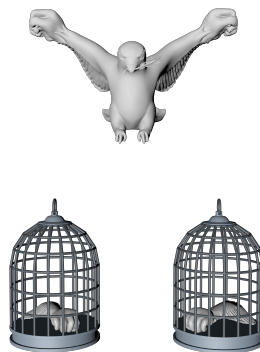
Press Release

27<sup>th</sup> March 2019

## MOE SATT

### Nova Contemporary at Hong Kong Art Basel 2019

Nova Contemporary is proud to present a trio of works by regionally renowned artist Moe Satt. Born in Myanmar, Satt radically interrogates his home country's social and cultural vehicles of dominion, deceit, and control. He physically realizes cultural fragments such as a playful childhood game and tools of pedagogy, boldly intervening with his own performances and physical gestures to bring our attention to their deceitful nature. Typically working in performances, the pieces featured signifies his current exploration into videos and installations.



**'Dove with Revolution Hand'** act as the centerpiece of the booth. Inspired by the symbolism of the '88 revolution, the sculpture emulates elements from the cover of the 1988 edition of the underground newspaper *The Call*, which depicts a dove with clenched fists as wings.



In the video piece Still from '**Bo / Kyar / Thanat (Captain/Tiger/Gun)**' , Satt manifests himself as all three beings. Wearing a General's uniform and a tiger's head, Satt walks around the space, with his attire covered by feathers falling onto him. Through this video piece, Satt conveys the hidden meanings behind innocent childhood games. While rock, paper, and scissors seem like unordinary everyday objects the same cannot be said for generals, tigers, and guns. This game takes on the role of a shared experience between Satt, his classmates and the youth under the contemporary politics of the era.



On the right of the centerpiece is '**Tin Pone Chay**', a 2-dimensional wall sculpture, involving tablet-sized chalkboards hanging from the ceiling. The chalkboards are many in quantity and tied together in neat rows, they are a duplication of the ones he remembers using at school in rural Myanmar. They are left blank perhaps as a representation of Myanmar's history revisionists. Conversely, these blank boards call out to those in the position to write and create a new history.

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Satt does not wish to enforce a direct singular meaning through his works, rather the sculptures and video acts as a vessel for Satt's experiences of his formative years. Considering his years growing up in Myanmar, having a political frame of reference for his practice is difficult to avoid as the matter is deeply intertwined into Satt's biography, however, to say that his artwork is purely such would be to neglect their multifaceted dimensions.

*The price range of Moe's works exhibiting in Hong Kong Art Basel is from USD16,000-USD 65,000.*

Moe Satt (b. 1983) lives and works as an artist and curator in Yangon, Myanmar. He has performed internationally throughout Asia and has received numerous recognitions for his works. Satt has been invited to serve as the resident artist at several locations, including International Residence at Recollets (Paris, 2015) and ACC (New York, 2017). He participated in the 2nd CAFAM Biennale at CAFA Art Museum in Beijing, China, in 2014, and in the group exhibition "A Journal of the Plague Year" at Para Site Art Space in Hong Kong in 2013. In 2015 he was a finalist for the HUGO BOSS ASIA ART AWARD. Currently, he is a contributor of Asia Art Archive.

The exhibition will showcase from March 28 – March 31, 2019 at Nova Contemporary booth in Discoveries Section, Hong Kong Art Basel 2019. For additional information, please call +66 90 910 6863, Email: [info@novacontemporary.com](mailto:info@novacontemporary.com)