

The shape of the invisible, the rhythm of the unspeakable, the dimension of humanity.

Curated by Margaret Wu

The rooms in this exhibition display a diverse range of techniques and materials, each of them individually responding to the question of the human mental state in our increasingly connected society. This social commentary taking place among the various artworks is presented by a group of four female artists, highlighting the wish to further balance out the distribution of female art in an otherwise male-dominated art sphere.

This exhibition speaks revealingly about the power and influence of various mixed media techniques to express the exploration of humanity, and in some cases, the lack of humanity. As a result of the diversity of techniques being used, overwhelming impressions of beauty and terror create an experience relating directly to the artists' emotions toward the underlying questions being asked.

The poetic narrative of each artist stems from their use of physical and tangible mediums such as embroidery, sculpture and painting, in order to mirror the soft vulnerability of mankind in the immaterial age of digital media. A sense of innocence and nostalgia follows their artist in their creative process unraveling their belief in raw humanity rather than the pressures of today's technology dependent society.

Each piece in this exhibition represents a humane presence, a collective anxiety, and fear of the unknown as our personal and social identities are increasingly being blurred by the role of technology in our day and age.

