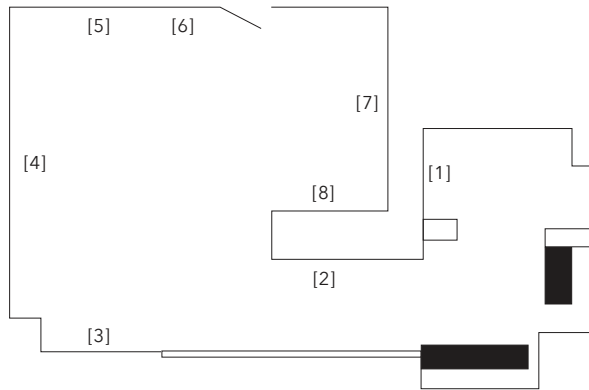
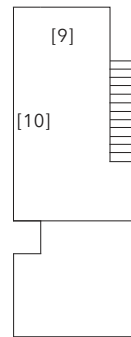


FLOOR PLAN

1st Floor

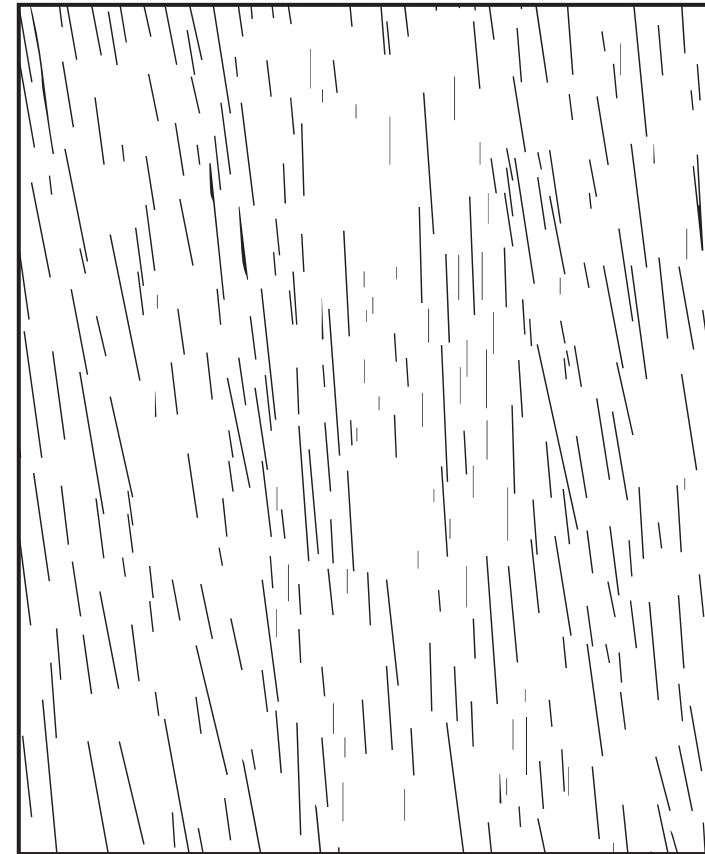


2nd Floor



List of works

- [1] Shower, Acrylic on Canvas, 2019
- [2] House by the sea, Acrylic on canvas, 2019
- [3] The Perfect Day for Fishing, Acrylic on Canvas, 2019
- [4] Untitled, Acrylic on Canvas, 2019
- [5] Lost and Found 04, Acrylic on Canvas, 2019
- [6] Hidden Place, Acrylic on Canvas, 2019
- [7] Die Wunderkammer, Acrylic on Canvas, 2019
- [8] Lost and Found 02, Acrylic on Canvas, 2019
- [9] Quiet Morning, Acrylic on Canvas, 2019
- [10] Sketches, 2013 - 2019



The Perfect Day for Fishing

NOVA | CONTEMPORARY

PRAE | PUPITYASTAPORN

THE PERFECT DAY FOR FISHING

Prae Pupityastaporn

15 November 2019 - 5 January 2020

NOVA CONTEMPORARY pleased to present 'The Perfect Day for Fishing', a solo exhibition by one of our represented Thai artists, Prae Pupityastaporn. Alchemical, intimate, enigmatic with her wry humour, Pupityastaporn's new series of paintings further affirms her creativity in landscaping a situation. The construct renders in her painting, unveiling her inquisitive mind for the spaces we live in and the moment we ponder. Every brushstroke in the painting is her dialectical quest for the impulsive intuitive and compulsive self. Consider her works like windows, immerse yourself within the image; you did not ask to be put there, but feel free to wonder.

Pupityastaporn liberates the boundaries by manipulating time and space through her painting; the interplay between the colours, abstract figures and light transforms into the timeless serenity in her work. Through her illusory opaque objects to the layered uncontrollable fluidity of the background, Pupityastaporn considers the dimension a landscape can offer, providing intricacy through texture and colour depth. Whether it becomes a bluish sky in the sweep of white or the translucent green trees accompanied with the backdrop of ruby red, the range of colours unfolds the physical realities in the unbound imagination.

Whilst her focus is on the landscape which portrays an unusual however uncanny atmosphere, the works never contain human figures, inviting the audience to interact solely through their own perspective and experiences. The titles of each work should be contemplated as it is an emphasis on the artist's dry wit, stimulating an alternative narrative. Pupityastaporn takes influence from her surroundings, ranging from landscape portrayals of tropical outdoors to stale indoor scenes that relate back to the artist's process of

disrupting the subject through manipulating the image, intertwining objects from her own recollection of memories to form figurative situations.

Being educated in Düsseldorf and living in Bangkok, Pupityastaporn combines diverse aspects from both landscapes to provide an esoteric and intimate ambience that feels overtly mundane and continuous. There is a sense of ambiguity and the painting becomes a situation that invites the viewers to negate the unsettling in their contemplation. Finally there is doubt and a fragile monumentality, poignant and delicate at the same time.

Consider the fleet brushstrokes that adorn the paintings, the washed layers within the backdrop, the impressions that are made through the light precision of contact on the canvas and the last stroke to leave a mark on the painting. Take the time to digest the work, and observe the overwhelming display of drawings, sketches and watercolours showcased within the upper room of the gallery. Interpret from up close, from afar and from upstairs through the darkened reflective windows.

#PRAEPUPITYASTAPORN

#NOVACONTEMPORARY

Programmes

Friday 15th November 2019

17.30 - 20.00

Opening Reception

20.00 - 21.00

Music set by DJ Tada

Saturday 7th December 2019

14.00 & onwards

Panel Discussion: Landscaping a Situation by Prae Pupityastaporn, Dusadee Huntrakul and Sathit Sattarasart. Moderated by Margaret Wu