

nova

ARIN RUNGJANG

Born in 1975 in Bangkok, Thailand

Now lives and works in Bangkok, Thailand

EDUCATION

- 2002 · BFA in Graphic Arts, the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University Bangkok Thailand
- 2000 · Exchange program, Ecole Nationale Superiore des Beaux Arts de Paris, grant From French Government, Studio Christian Boltanskia

SELECTED SOLO EXHIBITIONS

- 2021 · Oblivion, Nova Contemporary, Bangkok, Thailand
Ravisara, DAAD Galerie, Berlin, Germany
- 2019 · Arin Rungjang: They Beat Your Father, ShanghART Singapore, Singapore
- 2018 · Bengawan Solo, Portikus Frankfurt Germany
- 2015 · Golden Teardrop, Jim Thompson Art Center, Bangkok, Thailand
 - Mongkut, Maison d'Art Bernard Anthonioz, Satellite program 8, Jeu de Paume, Paris, France
 - Mongkut, CAPC musée d'art contemporain de Bordeaux, France
- 2013 · Golden Teardrop, Future Perfect Gallery, Singapore
 - The 55th Venice Biennale, Thai Pavilion, Venice, Italy
 - Far away so close!, West Den Haag, The Netherlands
 - Space Gavity Rebound, Ver Gallery, Bangkok, Thailand
- 2011 · Let's make sense, West, Den Haag, the Netherlands
- 2007 · Never Congregate Never Disregard, Bangkok University Gallery, Bangkok, Thailand
- 2003 · Emotions as Water, Bangkok University Gallery (part of Brand New Project), Bangkok, Thailand
- 1998 · Red and Blue Floor, About Studio, Bangkok, Thailand

GROUP EXHIBITIONS

- 2021 · Aesthetics of Silence, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 - ERRATA, Collecting Entanglements and Embodied Histories, MAIAM Contemporary Art Museum, Chiang Mai, Thailand
 - Zomi - Trans-local Migrants on the Water, Contemporary Art from the Mekong region, Semba Art Site Project, Osaka, Japan
- 2019 · Neither Black / Red / Yellow Nor Woman, Times Art Center Berlin, Germany
 - Toronto Biennial of Art, Harbourfront Centre, Toronto, Canada Deep Sounding - History As Multiple Narratives, DAAD Galerie, Berlin, Germany
- 2018 · Shooting an Elephant and the leader, Shanghai Biennale 2018, China
- 2017 · 246247596248914102516... And then there were none (Democracy Monument), Neue Neue Gallery, Documenta 14, Kassel, Germany
- 2015 · Streamlines, Deichtorhallen Hamburg, Hamburg, Germany
 - Conscious Realities program, San Art, Saigon, Vietnam
 - Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
 - A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go, Yerba Buena Center for the Arts, San Francisco, USA
- 2014 · Signature Art Prize, Singapore Art Museum, Singapore Golden Teardrop, Bhau Daji Lad Museum, Mumbai, India
- 2013 · Sweet Nightmare, BSU Gallery, Bangkok, Thailand
 - Asian Art Biennial 2013, Taichung, Taiwan
 - Art Gwangju 2013, Gwangju, Korea
 - Antologia di un progetto, Fondazione Biagiotti Progetto Arte, Firenze, Italy Market Force, Osage Hong Kong
 - Out Of Place, Casa Masaccio arte contemporanea, Corso, Italy
 - Asian Exhibition, Bangkok, Thailand 2012 Sydney Biennale 18th, Sydney, Australia
 - Shanghai Biennale, City Pavillion(Bandung), Shanghai, China
 - One Big City, The Point at Bronx New York City
 - Ver Retrospective, Ver Gallery, Bangkok
 - Io, tu, lui, lei (I, You, He, She), Fondazione Bevilacqua La Masa Venice, Italy AIR river bar work collaboration with Guillaume Bijl, Antwerp, Belgium Installed neo from Arin Rungjang, Objectif, Antwerp, Belgium
 - Not a Reconciled, Osage, Hong Kong

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2011 · Open House, Singapore Biennale, Singapore Gallery Biagiotti, Florence, Italy
· Itinerary, Valentine Willie, Kuala Lumpur, Malaysia
· Esan Biennale, Jim Thompson Farm project, Nakornrajshasima, Thailand
· This is not a fairy tales, Srinakarinviroj Prasanmit University Gallery, Bangkok, Thailand IFICAN, Difference exchange project, London, UK

2010 · Kardist Art Foundation, Grip, Paris
· Surface Depth, H Gallery, Bangkok, Thailand
· Imagine peace, (curated by Rirkrit Tiravanija), Bangkok Art Center, Bangkok, Thailand Bangkok International Art Fair, Bangkok, Thailand
· As Yet Unnamed: 2010 Taipei Station, Taipei Artists Village (TAV), Taipei, Taiwan

2009 · More to Love, Pensar el sida desde el arte, Casa Asia, Barcelona, Spain

2008 · Traces of Siamese smile, Bangkok Art Center, Bangkok

· If we can not sing karaoke, We don't want to be part of your revolution, Drawing exhibition, About Studio, Bangkok, Thailand

· No Money, No Love, The Third Guangzhou Triennial [Farewell to Post Colonialism], Guangzhou, China

· One Piece, Installation at Museum Yipinsoi, Bangkok, Thailand

· Project in progress, Installed Neon from Arin Rungjang at Art Space Para/Site Art Space, Hong Kong(not a public press exhibition)

· This is not a fairly tale, Soka Art Center, Taipei, Taiwan

· Untitled, Collaboration work with Sylvain Saily, As Yet Unnamed Project, Bangkok, Thailand

2007 · Some proposals for the next future, PSG Gallery, Silpakorn University, Bangkok, Thailand Santarcangelo International Festival of The Arts, Rimini, Italy

· Neon from Boijman Van Beuningen, West, Den Haag, Netherlands

2006 · Nuit Blanche, Passage de Retz, Paris, France Intrusion, &NBSP Gallery, Paris, France

· Platform: about installation, The Queen's Gallery, Bangkok

· Project in progress Installed neon at Art Spaces in Paris, France, Almine Rech, Atelier Van Lieshout, Palais de Tokyo, MC/VAL Contemporary Art Museum, CAC-Centre d'art contemporain de Bretigny, Kadist Art Foundation, &NBSP, gb agency (not a public press exhibition)

2005 · Shield & Armor, Big Sky Mind, Cubao, Phillippines

2004 · Here & Now, About Studio, Bangkok, Thailand [Curator: Natalie Boutin]

· artist project on printed site, The Nation newspaper, August 8, 2004

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- 2001 · Luxe, calme et volupte (Violet curtain hanging on one window), Gallery Gauche, Beaux Arts, Paris, France
- 2000 · Euro Vision, Silpakorn University, Bangkok, Thailand [curated by Surasi Kusolwong]
- 1999 · As yet unnamed [not yet in progress], Project 304, Bangkok, Thailand
 - Collaborated work with Jamal LANSARI, Silpakorn University, Bangkok, Thailand
 - City on the move, curated by Surasi Kusolwong, PSG Art Gallery, Bangkok, Thailand
- 1998 · Clean up, Surasi & his Class Project Kurusapha Publishing House, Bangkok, Thailand
 - Clean up, Project P.S.1 Contemporary Arts Center, N.Y., USA Participated with Christel Egal, About Studio, Bangkok, Thailand

RESIDENCIES

- 2019 · Artist in residence Berliner Kunstler des DAAD
- 2018 · Residency Rooftop institution Hong Kong
- 2017 · Artist in Residence Ark Yogyakarta Indonesia
- 2016 · Artist in Residence NTU Centre for Contemporary Art Singapore
- 2015 · Artist in Residence SAN Art Ho Chi Minh City Vietnam
- 2014 · Field, SA SA BASSAC. Phnom Penh, Cambodia
 - Maison d'Art Bernard Anthonioz, Paris, France
- 2012 · One Big City, CEC Artslink, New York, USA
 - AIR Antwerpen Artist in Residence Feb-May 2012
- 2010 · IFICAN, Difference exchange project, London, UK
 - TAV, Taipei art village, Taipei, Taiwan
- 2005 · Artist in residence, Big Sky Mind, Cubao, Philippines
- 2001 · Exchange program, Paris, France

TEACHING/PROFESSIONAL

- 2020-2021 · Guest Lecturer at King Mongkut's Institute of Technology
- 2017 · Jury Early Year Project, Bangkok Art and Cultural Centre, Thailand
 - International advisory board, Thailand Biennale, Thailand
 - Committee select Contemporary Art Collection, Ministry of Culture, Thailand

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- Committee Young Artist Talent Thailand, Ministry of Culture, Thailand
- Committee Select Artists in King Rama IX dynasty Ministry of Culture Thailand
- 2016 · Commissioner Thai Pavilion Venice Biennale 2016, Ministry of Culture, Thailand
- 2014 · Guest Lecturer at Sripatum University, Multimedia art department
- 2013 · Lecture at School of Art Saint Lukas Brussels, Belgium

PRIZES

- 2020 · Silpathorn National Award Laureate in Visual art Ministry of Culture Thailand
- 2014 · Final List APB Foundation Signature Art Prize

COLLECTIONS

- Kadist Art Foundation
- Singapore Art Museum
- Maiiam Contemporary Art Museum
- Ministry of Culture Thailand, Contemporary Art Collection
- DC Collection, Chiang Mai, Thailand