

**ARIN RUNGJANG**  
**Biography**

Born in 1975 in Bangkok, Thailand  
Now lives and works in Bangkok, Thailand

**Education**

2002 BFA in Graphic Arts, the Faculty of Painting, Sculpture and Graphic Arts,  
Silpakorn University Bangkok Thailand

**Selected Solo Exhibitions**

- 2021 *Oblivion*, Nova Contemporary, Bangkok, Thailand  
*Ravisara*, DAAD Galerie, Berlin, Germany
- 2019 *Arin Rungjang: They Beat Your Father*, ShanghART Gallery, Singapore
- 2018 *Bengawan Solo*, Portikus, Frankfurt, Germany
- 2015 *Golden Teardrop*, Jim Thompson Art Centre, Bangkok, Thailand  
*Mongkut*, Maison d'Art Bernard Anthonioz, Jeu de Paume, Paris, France  
*Mongkut*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2013 *Golden Teardrop*, Future Perfect Gallery, Singapore  
*Far away so close!*, West Den Haag, den Haag, Netherlands  
*Space Gravity Rebound*, Ver Gallery, Bangkok, Thailand
- 2011 *Let's make sense*, West Museumkwartier, Den Haag, Netherlands
- 2007 *Never Congregate Never Disregard*, Bangkok University Gallery, Bangkok, Thailand
- 2003 *Emotions as Water*, Bangkok University Gallery, Bangkok, Thailand
- 1998 *Red and Blue Floor*, About Studio, Bangkok, Thailand

**Selected Group Exhibitions**

- 2021 *ERRATA, Collecting Entanglements and Embodied Histories*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand  
*Zomi-Trans-local Migrants on the Water, Contemporary Art from the Mekong Region*, Semba Art Site Project, Osaka, Japan
- 2019 *Neither Black/Red/Yellow Nor Woman*, Times Art Centre, Berlin, Germany  
Toronto Biennial of Art, Toronto, Canada  
*Deep Sounding History as Multiple Narratives*, DAAD Galerie, Berlin, Germany
- 2018 *Shooting an Elephant and the Leader*, Shanghai Biennale, Shanghai, China
- 2017 *246247596248914102516... and then there were none (Democracy Monument)*, Neue Neue Gallery, Documenta 14, Kassel, Germany
- 2015 *Streamlines*, Deichtorhallen Hamburg, Hamburg, Germany  
*Conscious Realities Program*, Sàn Art, Saigon, Vietnam  
*Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan  
*A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go*, Yerba Buena Center for the Arts, San Francisco, USA

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- 2014 Signature Art Prize, Singapore Art Museum, Singapore  
*Golden Teardrop*, Bhau Daji Lad Museum, Mumbai, India
- 2013 *Poperomia/Golden Teardrop*, Thai Pavillion, The 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Sweet Nightmare*, Bangkok University Gallery, Bangkok, Thailand  
Asian Art Biennial, Taichung, Taiwan  
*Antologia di un progetto*, Fondazione Biagiotti Progetto Arte, Florence, Italy  
*Out Of Place*, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Italy
- 2012 The 18<sup>th</sup> Sydney Biennale, Sydney, Australia  
The Bandung Pavilion, Shanghai Biennale, Shanghai, China  
*Io, tu, lui, lei (I, You, He, She)*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Not Reconciled*, Osage, Hong Kong
- 2011 *Open House*, Singapore Biennale, Singapore  
Esan Biennale, Jim Thompson Farm Project, Nakornrajshasima, Thailand  
*This is not a fairy tale*, Srinakarinviroj Prasanmit University Gallery, Bangkok, Thailand
- 2010 *Grip*, Kadist Art Foundation, Paris, France  
*Surface Depth*, H Gallery, Bangkok, Thailand  
*Imagine Peace*, (curated by Rirkrit Tiravanija), Bangkok Art and Culture Centre (BACC), Bangkok, Thailand  
*As Yet Unnamed: 2010 Taipei Station*, Taipei Artists Village (TAV), Taipei, Taiwan
- 2009 *More to Love. Pensar el sida desde el arte*, Casa Asia, Barcelona, Spain
- 2008 *Traces of Siamese Smile*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand  
*If we can not sing karaoke, we don't want to be part of your revolution*, About Studio, Bangkok, Thailand  
*No Money, No Love*, The 3<sup>rd</sup> Guangzhou Triennial [Farewell to Post Colonialism], Guangzhou, China  
*This is not a fairy tale*, Soka Art Center, Taipei, Taiwan
- 2007 *Some proposals for the next future*, PSG Gallery, Silpakorn University, Bangkok, Thailand  
*Neon from Museum Boijman Van Beuningen*, Galerie West, Den Haag, Netherlands
- 2006 *Platform: About Installation*, The Queen's Gallery, Bangkok, Thailand
- 2004 *Here & Now*, About Studio, Bangkok, Thailand
- 2000 *Euro Vision*, Silpakorn University, Bangkok, Thailand
- 1999 *City on the move*, PSG Art Gallery, Bangkok, Thailand
- 1998 *Clean up*, Kurusapha Publishing House, Bangkok, Thailand  
*Clean up*, P.S.1 Contemporary Arts Center, New York, USA

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## **Residencies**

- 2019 Berliner Künstler des DAAD, Berlin, Germany
- 2018 Rooftop Institute, Hong Kong
- 2017 Ark, Yogyakarta, Indonesia
- 2016 NTU Centre for Contemporary Art, Singapore
- 2015 SAN Art, Ho Chi Minh City, Vietnam
- 2014 SA SA BASSAC, Phnom Penh, Cambodia  
Maison d'Art Bernard Anthonioz, Paris, France
- 2012 One Big City, CEC Artslink, New York, USA  
AIR Antwerpen, Antwerp, Belgium
- 2010 IFICAN, Difference Exchange Project, London, UK  
Taipei Art Village (TAV), Taipei, Taiwan

## **Projects, Awards, and Grants**

- 2020 Silpathorn National Award Laureate, Visual Art, Ministry of Culture, Bangkok, Thailand
- 2016 Commissioner, Thai Pavilion Venice Biennale 2016, Ministry of Culture, Bangkok, Thailand
- 2014 Finalist, Signature Art Prize, APB Foundation, Singapore
- 2000 Exchange Program, Grant from French Government, École Nationale Supérieure des Beaux Arts de Paris, Paris, France

## **Collections**

- Kadist Art Foundation, Paris, France
- Singapore Art Museum, Singapore
- MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- Ministry of Culture Thailand, Contemporary Art Collection, Bangkok, Thailand
- The Ulsan Museum of Art, Ulsan, Korea
- The National Museum of Art Osaka, Osaka, Japan