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NIPAN ORANNIWESNA

Born in 1962 in Bangkok, Thailand

Now lives and works in Bangkok, Thailand

EDUCATION

- 1990 – 1996 Japanese Government Research and Study Scholarship
(Monbusho), Tokyo University of Fine Arts & Music, Tokyo, Japan
- 1991 – 1993 M.F.A. Printmaking, Tokyo University of Fine Arts & Music, Tokyo,
Japan
- 1981 – 1986 B.F.A. 1st Class Hons. Graphic Arts, The Faculty of Painting, Sculpture
and Graphic Arts, Silpakorn University, Bangkok.
- 1979 – 1981 Institute of Technology and Vocational

SOLO EXHIBITIONS

- 2018 · Neither Body nor Soul, Nova Contemporary, Bangkok
- 2012 · Speechless, 100 Tonson Gallery, Bangkok
- 2009 · Being.....at homE, osage kwan tong, Hong Kong
· NIPAN ORANNIWESNA, osage, Singapore
- 1997 · Birthplace, Bangkok University Art Gallery, Bangkok
- 1996 · NIPAN ORANNIWESNA, Clay Gallery, Tokyo, Japan
· Reminiscence of Earth, Yanaka Art Forum, Tokyo, Japan
· Reminiscence of Earth, Yokohama Museum of Art, Art Gallery,
Yokohama, Japan
· Reminiscence of Earth, Tokyo National University of Fine Art & Music,
Japan
- 1995 · Reminiscence of Earth, Clay Gallery, Tokyo, Japan
- 1994 · Gallery Yoyogi, Tokyo, Japan
- 1993 · Gallery Miharaya, Tokyo, Japan
- 1992 · Gallery Murazumi, Aichi, Japan
- 1991 · Gallery Murazumi, Aichi, Japan

GROUP EXHIBITIONS

- 2022 · HEXAGON, Nova Contemporary, Bangkok
- 2018 · DIASPORA: Exit, Exile, Exodus of Southeast Asia, MALLAM Contemporary Art Museums, Chiang Mai
- 2017 · Imaginarium : To the End of the Earth, SAM @ 8Q, Singapore
 - MDIV : Mysticism & Insecurity, The Koppel Project, London, UK
- 2016 · KEMPOKU ART 2016, Umezu Museum of Local History, Hitachi Ota, Ibaraki, Japan
 - Human AlieaNation, Silpakorn Art Centre, Bangkok
 - Zones Sensibles, 49NORED, 6EST FONDS REGIONAL D'ART CONTEMPORAIN DE LORRAINE, Metz, France
 - ART NORMAL 2: TOIBURI, Community Based Art Project, National Museum, Ratchabui Province, Thailand
- 2015 · Hiroshima Trilogy: 70th Anniversary of the Atomic Bombing, Part II: Bird's Eye View of The World, Hiroshima City Museum of Contemporary Art, Japan
 - Missing Links: A Series of Moving Images Exhibition from Southeast Asia, Jim Thompson Art Centre, Bangkok
 - Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong
 - Eagles Fly, Sheep Flock: Biographical Imprints — Artistic Practices in Southeast Asia, Southeast Asia Platform, Art Stage 2015, Singapore
- 2014 · MEMORANDUM, BUG, Bangkok
 - Medium at Large: Shape Shifting Material & Methods in Contemporary Art, Singapore Art Museum, Singapore
 - Re/call/Re/form/Re/master, Silverlens, Singapore
 - MDIII: Fragility & Monumentality, BACC, Bangkok
 - Market Force: Erasure: From Conceptualism to Abstraction, City University of Hong Kong, Hong Kong
- 2013 · Singapore Biennale 2013: If The World Change, Singapore Art Museum, Singapore
 - Setouchi Triennale 2013, Asia Art Platform, Fukutake House, Shodoshima, Japan
 - Thresholds: Contemporary Thai Art, Sundaram Tagore Gallery, New York, U.S.A.
 - Art Basel Hong Kong, presented by osage gallery, Hong Kong
- 2012 · Kuandu Biennale 2012: Artist in Wonderland, Kuandu Museum of Art, Taipei, Taiwan
 - The 18th Biennale of Sydney: all our relations, The Gallery of New South Wales, Sydney, Australia
 - Prints Tokyo 2012: International Print Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
 - SIGMA ASIA, Art Hong Kong 2012, presented by osage gallery, Hong Kong
 - Subject Shall Remain Anonymous, Give Art Space, Singapore

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- 2011 · City- Net Asia 2011, Seoul Museum of Art, Korea
 - Wonderland, g23, Bangkok
 - We Who Saw Signs, ICAS Gallery 1, Singapore
 - THIS IS NOT A FAIRY TALE, g23, Bangkok
 - SOS Sounding Creativity, BUG, Bangkok
- 2010 · PAPER MATTERS, BACC, Bangkok
 - Thai Yo: Thai Japanese Contemporary Art, BACC, Bangkok
- 2009 · Unsung Melody in an Lullaby, BACC, Bangkok
 - Safe place the future, VER Gallery, Bangkok
 - Krungthep 226, BACC, Bangkok
 - Positive Living, BUG, Bangkok
 - Busan Biennale 2008, Korea.
 - This is not a Fairly Tale, Soka Contemporary Art Space, Taipei, Taiwan
 - More to Love, ARTAIDS Project, The Art Centre, Chulalongkorn University, Bangkok, Art Centre, Chiangmai
 - Coffee, Cigarettes and Pad Thai Contemporary Art in Southeast Asia, Eslite Gallery Taipei, Taiwan
 - From Surface to Origin, Gallery SOULFLOWER, Bangkok
 - Monologue/ Dialogue II, BISCHOFF/WIESS, London, UK
 - Paradise Engineering, The Art Centre, Chulalongkorn University, Bangkok.
- 2007 · Art on the Coffee Table, Ardel Gallery of Modern Art, Bangkok, Thailand
 - 52nd Venice Biennale, Thai Pavilion, Italy.
 - Show me Thai, Museum of Contemporary Art, Tokyo, Japan.
 - School of Bangkok: who and where are we in this contemporary era, Bangkok University Gallery, Bangkok
- 2006 · Monologue/ Dialogue, Bangkok University Gallery, Bangkok
 - Dual Voltage, Bangkok University Gallery Rangsit Campus, Pathumtani
 - Cross Flow, Numthong Gallery, Bangkok, Patriothall Gallery at WASPA, Edinburgh, Scotland
 - School of Bangkok, Tadu Contemporary Art, Bangkok
- 2005 · Shield & Armor, Big Sky Mind, Cubao, Philippines
- 2004 · OH! , site-specific at abandon factory, Bangkok
- 2003 · Present Perfect, Bhirasri Institute of Modern Art, Bangkok
- 2001 · Recent work by Former Winner, The 10th International Print & Drawing Exhibition R.O.C., Taipei, Taiwan
 - Dedans – Dehors, Galerie Crous–Beaux-Arts, Paris, France
 - Kwarmroo khu Kwarmdee, Bangkok University Art Gallery, Bangkok
- 2000 · Glocal Scent of Thailand, Edsvik kunst och kultur, Sollentuna, Sweden
- 1999 · International Biennial Drawing and Graphic Art, Győr, Hungary
 - FAB, National Art Gallery, Bangkok University Art Gallery, Bangkok
- 1998 · VS, Bangkok University Art Gallery, Bangkok

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- Bangkok Art Project, Public Art in community lives across The Rattanakosin Island, Bangkok
- Salon Show, Project 304, Bangkok
- 1997 · Absolute Abstract, Tadu Contemporary Art, Bangkok
- Rabbit, Bangkok University Art Gallery, Bangkok
- 1996 · 11 Deutsche Internationale Grafix-Tiennale, Frechen, Germany
- 4th Biennial of Graphic Arts Beograd'96 International Exhibition, Beograd, Yugoslavia.
- Kamen, Ginza Inoue Gallery, Tokyo, Japan
- 1995 · Thailand-Japan Exchange Print Exhibition 1995, Chiba Shimin Gallery Inage, Chiba, Japan
- Two Artists Show: Nipan Oranniwesna & Noriko Harada, Gallery 17, Tokyo, Japan.
- 35x30 cm., Gallery Kinter, Germany.
- The 11th Norwegian International Print Triennale, Fredrikstad, Norway
- San Tetè, Ginza Inoue Gallery, Tokyo, Japan
- 1994 · The 1st Sofia International Print Triennale, Sofia, Bulgaria
- 1993 · 39th National Exhibition of Art, Bangkok
- The 1st International Print Biennial Maastricht, The Netherlands
- 10 Deutsche Internationale Grafix-Tiennale, Frechen, Germany
- The 20th International Biennial of Graphic Arts, Ljubljana, Yugoslavia
- 1992 · Japan Diary, The National Art Gallery, Bangkok
- A Decade of Printmaking, Con-tempus, Bangkok
- 1991 · The 2nd Asia Art Road Exhibition, Art Pocket Kitano Museum, Kobe, Japan
- The 38th National Exhibition of Art, Bangkok
- International Triennale Competition of Print Osaka 1991, Japan
- The 5th International Biennial print Exhibit:1991 R.O.C., Taipei, Taiwan
- Hanga San Nin Ten, Gallery Hiyoshi, Tokyo, Japan
- 1990 · 9 Deutsche Internationale Grafix-Tiennale, Frechen, Germany
- 1989 · The 34th National Exhibition of Art, Bangkok
- Contemporary Art Exhibition 1989, Bangkok
- Exploration of Nature, National Museum of Art Gallery, Singapore
- IX Biennial International De Arts Valpalaiso 1989, Chile
- 1988 · The 12th International Cracow, Poland
- 1987 · The 17th International Biennial of Graphic Arts, Ljubljana, Yugoslavia
- The 3rd International Biennial print Exhibit:1987 R.O.C., Taipei, Taiwan
- The Intergrafia'86, Katowice, Poland
- The 4th ASEAN Youth Painting Workshop and Exhibition, Manila, Philippines
- Contemporary Graphic Arts From Thailand, Heidelberth, West Germany
- 1986 · The 11th International Cracow, Poland
- 1985 · The 31st National Exhibition of Art, Bangkok

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- Contemporary Art Exhibition 1985, Bangkok
- The 2nd Exhibition of Contemporary Art by The Young Artists, Bangkok
- The 16th International Biennial of Graphic Arts, Ljubljana, Yugoslavia
- The 2nd International Biennial print Exhibit:1985 R.O.C., Taipei, Taiwan

AWARDS

- 1999 · Prize for the Hungarian foundation, International Biennial Drawing and Graphic Art, Győr, Hungary
- 1996 · Prize, 11 Deutsche Internationale Grafix-Tiennale, Frechen, Germany
- 1993 · Prize, 10 Deutsche Internationale Grafix-Tiennale, Frechen, Germany
 - Silver Medal (Print), The 39th National Exhibition of Art, Bangkok
- 1992 · Bronze Medal (Print), The 38th National Exhibition of Art, Bangkok
- 1991 · Honorable Mention Prize, The 5th International Biennial print Exhibit: 1991 R.O.C., Taipei, Taiwan
- 1989 · Prize, Contemporary Art Exhibition 1989, Bangkok
 - Honorable Mention Prize, The 4th International Biennial print Exhibit: 1989 R.O.C., Taipei, Taiwan
 - Award Winner, Contemporary Art Exhibition 1989, Bangkok
 - The 2nd Prize, The 3rd Biennial Exhibition of Print in Wakayama, Japan
- 1986 · The 2nd Prize (Silver Medal), The 32nd National Exhibition of Art, Bangkok
 - Thailand Representative Award, The 4th ASEAN Youth Painting Workshop and Exhibition, Manila, Philippines
- 1985 · Silver Medal (Print), The 31st National Exhibition of Art, Bangkok
 - Silver Medal, The 2nd Exhibition of Contemporary Art by The Young Artists Bangkok