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LATTAPHON KORKIATARKUL Biography

b. 1988, Bangkok, Thailand Lives and works in Bangkok, Thailand

Education

2010 BFA Fine Art, School of Fine and Applied Arts, Bangkok University, Bangkok, Thailand

Solo Exhibitions

2021 Conversation Piece, Nova Contemporary, Bangkok, Thailand 2017 (Un)composition, Gallery VER, Bangkok, Thailand

Selected Group Exhibitions

- 2022 Survey Show: DC Collection of 21st Century Thai Contemporary Art, DC Collection, Chiang Mai, Thailand
- 2019 Footnotes on Institution, Gallery VER, Bangkok, Thailand Museum of Days, Sullivan + Strumpf, Singapore
- 2018 Towards the Figureless, 1PROJECT, Bangkok, Thailand Bangkok Art Biennale 2018, Bangkok, Thailand
- 2017 Occasionally Utility, Gallery VER, Bangkok, Thailand Farewell, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2016 Sovereign Asian Art Prize, The Rotunda, Exchange Square, Hong Kong

 Two men look out through the same bars: one sees the mud, and one the star., The

 Art Centre, Silpakorn University, Bangkok, Thailand
- 2015 Through and Place and Image, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2014 False Things, Galerie Steph, Artspace@Helutrans, Singapore
- 2013 CURRENCY CRISIS, Whitespace Gallery, Bangkok, Thailand Spot Art, Singapore ARTrium, Singapore
- 2012 Brandnew Art Project 2012, Bangkok University Gallery, Thailand *Politics of ME*, Bangkok Art and Culture Centre (BACC), Thailand
- 2011 Sakid Think, Degree Project Exhibitions, Super Product CO. LTD, Bangkok, Thailand
- 2009 Bualung 101 Outstanding Artist, The Bangkok Bank Foundation and Queen Sirikit Gallery, Bangkok, Thailand

Projects and Residencies

2018 A.Farm, collaboratively managed by Nguyen Art Foundation, MoT+++, and San Art, Ho Chi Minh City, Vietnam

Collections

DC Collection, Chiang Mai, Thailand Ministry of Culture, Bangkok, Thailand