**MOE SATT**

**Biography**

b. 1983, Yangon, Myanmar

Lives and works in Amsterdam, Netherlands

**Education**

2004 B.Sc in Zoology, East of Yangon University, Yangon, Myanmar

**Solo Exhibitions**

2023 *Hunting & Dancing: 15 Years*, Nova Contemporary, Bangkok, Thailand

2020 *F N’F (face and fingers)*, Delfina Foundation, London, UK

2019 Solo Presentation with Nova Contemporary, Art Basel Hong Kong, Hong Kong

2018 *If I say it’s true seven times*, Myanm/art gallery, Yangon, Myanmar

2017 *Memoir Cocktail*, Kadist Art Foundation, San Francisco, USA

2016 *Alphabet No.22*, Institut Français de Birmaine, Yangon, Myanmar

2010 *Hands oxide*, Hanoi, Vietnam

2007 *Zero*, Chiang Mai University, Chiang Mai, Thailand

**Selected Group Exhibitions**

2023 *de montañas submarinas el fuego hace islas*, Kadist Foundation,

San Francisco, USA

*Die Fliege is a fly in volo*, Ar/Ge Kunst, Bolzano, Italy

*The New Survivors*, Three Shadows Photography Art Centre, Beijing, China

2022 *Documenta 15*, Kassel, Germany

 *Hexagon*, Nova Contemporary, Bangkok, Thailand

*trust & confusion*, Tai Kwun Contemporary, Hong Kong

*As We Were,* Artspace @Helutrans, Singapore

2021 *The Body and The City*, Goethe-Institut Hong Kong, Hong Kong

2020 *I Am Before, I Am Almost, I Am Never,* Parc Saint Léger, Contemporary Art Centre, France

*PolyPhony*: Southeast Asia, Art Museum of Nanjing University of The Arts, China

*The Street: Where the world is made*, MAXXI Museum, Rome, Italy

2019 *Biennale Jogja XV*, Yogyakarta, Indonesia

2018 *Rituals*, Nova Contemporary, Bangkok, Thailand

*Young Subcontinent*, Serendipity Arts Festival, Goa, India

2017 *Invisible Cities*, Crow Collection of Asian Art, Dallas, USA

2016 *Silk Road International*, Art Museum of Nanjing University of the Arts, Nanjing, China

*A Journal of the Plague Year*, Kadist Art Foundation, San Francisco, USA

2015 *Hugo Boss Asia Art 2015*, Rockbund Art Museum, Shanghai, China

*Arts International Cross-Border*, Silpakorn University, Bangkok, Thailand

2014 *Beyond Pressure Public Art Festival*, People's Park, Yangon, Myanmar

CAFAM Biennale, Beijing, China

*Concept Context Contestation: Art in Southeast Asia*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand

*The Journal of the Plague Year and the Hong Kong Story*, Para/Site, Hong Kong

2013 *Metro-Sapiens: dialogue in the cave*, Chom Phon Cave, Ratchaburi, Thailand

*Busan Biennale*, Busan Museum of Art, Busan, South Korea

2012 *TRACES, Social Memory in Southeast Asia*, Jim Thompson Art Centre,

Bangkok, Thailand

2011 *Forward/Backward, 8 Myanmar Second-Wave Contemporary Artists*,

Bangkok, Thailand

Burmese Art Festival, London, UK

2010 *On/Off*, Myanmar Contemporary Art Event, Hanoi, Vietnam

**Projects and Residencies**

2022-2024

Rijksakademie, Amsterdam, Netherlands

2020 Delfina Foundation, London, UK

2018 Hyde Park Art Center, Chicago, USA

2017 Asian Cultural Council, New York, USA

2016 International Programme for Visual and Applied Arts (IASPIS), Umea, Sweden

2015 International Residency, Centre international de Récollets, Paris, France

2013 De Deelstaat, Nijmegen, Netherlands

2011 3331 Arts Chiyoda, Tokyo, Japan

2009 Ground of Zenkoji Temple, Nagano, Japan

2008 Rimbun Dahan, Kuala Lumpur, Malaysia

Hooyong Performing Arts Centre, Wonju, South Korea

**Awards and Grants**

2015 Finalist of Hugo Boss Asia Art, Award for Emerging Asian Artists

2019 Pride Of Myanmar Award, Art and Literature

**Collections**

Tate Modern, London, UK

TBA21, Madrid, Spain

Kadist Foundation, San Francisco, USA

Jameel Arts Centre, Dubai, UAE

Singapore Art Museum, Singapore

Ilham Gallery, Kuala Lumpur, Malaysia