

nova

## ARACHA CHOLITGUL

Born in 1988 in Bangkok, Thailand

Now lives and works in Bangkok, Thailand

### EDUCATION

2010 · BFA Creative Arts (Ceramics), Faculty of Fine and Applied Arts, Chulalongkorn University, Bangkok, Thailand

### SOLO EXHIBITIONS

2021 · The Study of A Long Distance Relationship, NOVA CONTEMPORARY, Bangkok, Thailand

2018 · Museum of The Swamp of Eels, NOVA CONTEMPORARY, Bangkok, Thailand (as a part of Brandnew Art Project 2017, curated by Haymann Oo)

### GROUP EXHIBITIONS

2022 · C U R R E N T, UP Vargas Museum, Manila Philippines, curated by Jaime Pacena II

2021 · PLANT TIME, 69 Campus Art Center, Beijing, China, curated by Wu Jianru and Zhang Sirui

2020 · They Have Brought Erasers With Them, A+, Works of Art, Kuala Lumpur, Malaysia, curated by Dusadee Huntrakul

2019 · Long March Project: The Deficit Faction , Long March Space, Beijing, China

· Rikuzentakata Artist in Residence Program exhibition, former Yokota Elementary School, Rikuzentakata, Iwate, Japan

2018 · The shape of the invisible, the rhythm of the unspeakable, the dimension of humanity, Yelo House, Bangkok, Thailand, curated by Margaret Wu

· Blind Dates Rennes - Bangkok, Ferme de Quincé, Rennes, France (as a part of Bangkok Biennale 2018)

2012 · Speedy Grandma Gallery & Exhibition Launch, Speedy Grandma Gallery, Bangkok, Thailand

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## RESIDENCIES

2020 · Next Door to The Museum, Jeju Island, South Korea (online)  
2019 · Rikuzentakata Artist Residency, Rikuzentakata, Iwate, Japan

## ART FAIRS

2019 · Tree of Life, solo booth, ART021 Shanghai Contemporary Art Fair, Shanghai, China  
· The Last Two Digits, graw böckler garage, Berlin, Germany  
· Art Jakarta, group booth, Jakarta, Indonesia  
2018 · Bangkok Art Book Fair, BANGKOK CITYCITY GALLERY  
2017 · Bangkok Art Book Fair, BANGKOK CITYCITY GALLERY

## AWARD/GRANT

2017 · Brand New Art Project, Bangkok University

## PUBLICATION

2021 · Myopia's Love Life, artist book  
2019 · KIRTI, KIRTI project by Hunter Panther Deerfield  
2019 · The Habit of Touching Other People's Artwork, LAY IT ON THICK issue 00  
2018 · The Book of Enlightenment - Limits, artist book  
2018 · Museum of The Swamp of Eels, artist book  
2017 · That Obscure, Useless Thing, artist book

## PRESS

Chloe Chu, Everyday Poetry, Art Asia Pacific issue 128, MAY/JUN 2022  
KIRTI, KIRTI Project by Hunter Panther Deerfield  
Payal Uttam, Philippines, Singapore, Thailand: Five must-see exhibitions, Art Basel Stories, March 2021  
Anaras, Study of a Long Distance Relationship, Fine Art Magazine, March 2021  
Long March Project: The Deficit Faction, November 2019