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ARACHA CHOLITGUL
Biography

b. 1988, Bangkok, Thailand
Now lives and works in Bangkok, Thailand

Education

2010 BFA Creative Arts (Ceramics), Faculty of Fine and Applied Arts, Chulalongkorn University, Bangkok, Thailand

Solo Exhibitions

- 2021 *The Study of A Long Distance Relationship*, Nova Contemporary, Bangkok, Thailand
2019 *Tree of Life*, Solo Presentation at ART021 Shanghai Contemporary Art Fair, Shanghai, China
2018 *Museum of The Swamp of Eels*, Nova Contemporary, Bangkok, Thailand

Selected Group Exhibitions

- 2022 *CURRENT*, UP Vargas Museum, Manila Philippines
2021 *PLANT TIME*, 69 Campus Art Center, Beijing, China
2020 *They Have Brought Erasers With Them*, A+, Works of Art, Kuala Lumpur, Malaysia
2019 *Long March Project: The Deficit Faction*, Long March Space, Beijing, China
Rikuzentakata Artist in Residence Program exhibition, former Yokota Elementary School, Rikuzentakata, Iwate, Japan
2018 *The shape of the invisible, the rhythm of the unspeakable, the dimension of humanity*, Yelo House, Bangkok, Thailand
Blind Dates Rennes - Bangkok, Bangkok Art Biennale at Ferme de Quincé, Rennes, France

Projects and Residencies

- 2020 Next Door to The Museum, Jeju Island, South Korea
2019 Rikuzentakata Artist Residency, Rikuzentakata, Iwate, Japan

Awards and Grants

- 2017 · Brand New Art Project, Bangkok University

Publications

- 2021 *Myopia's Love Life* (artist book)
2019 *KIRTI*, *KIRTI* project by Hunter Panther Deerfield
2019 *The Habit of Touching Other People's Artwork*, LAY IT ON THICK issue 00
2018 *The Book of Enlightenment – Limits* (artist book)
2018 *Museum of The Swamp of Eels* (artist book)
2017 *That Obscure, Useless Thing* (artist book)