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KAWITA VATANAJYANKUR

Born in 1987 in Bangkok, Thailand

Now lives and works in Bangkok, Thailand

EDUCATION

2011 · Graduated with Distinction from Bachelor of Art, Fine Art (Painting), RMIT University, Melbourne, Australia

2005 · Completed RMIT Art and Design Foundation Studies, RMIT University, Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2023 · Field Work (Solo Booth), Art Basel Hong Kong, Hong Kong

2022 · Body, Labour, Consumption, Museo Novecento, Florence, Italy

· Mental Machine: Labor in the Self Economy, The Art Gallery of Western Australia, Perth, Australia

2021 · Spinning Wheels, Jim Thompson House Museum, Bangkok, Thailand

2020 · Domesticated, MOCA Museum of Contemporary Art, Bangkok, Thailand

2019 · Looping Paradoxes, Dip Contemporary Art, Lugano, Switzerland

· Unveil Escape, Gallery See Scape, Chiang Mai, Thailand

· The Repetitiveness of Work, Project Fulfill Art Space, Taipei, Taiwan

· Performing Textiles, 'The Cube' Space, Mosman Gallery, Sydney, Australia

· Foul Play, Albright Knox Art Gallery, (Buffalo) New York, USA

· Performing Textiles, Alongside 58th Venice Biennale, InParadiso3030, Venice, Italy

2018 · The Balancing Act (Curated by Antidote), Sydney Opera House, Sydney, Australia

· Kawita Vatanajyankur (as part of the book launch), Anantara Hotel, Bangkok, Thailand

· Performing Textiles (Part II), Alcaston Gallery, Melbourne, Australia

· The Scale of Justice, Adelaide Festival Centre, Adelaide, Australia

· Performing Textiles, Dunedin Public Art Gallery, Dunedin, New Zealand

· Squeezers, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA

· The Scale 2, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA

· Kawita Vatanajyankur, Kuiper Project, Brisbane, Australia

2017 · Splashed, Nova Contemporary, Bangkok, Thailand

2016 · Work, Clear Edition & Gallery, Tokyo, Japan

· Machinized, Stills Gallery, Sydney, Australia

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- 2015 · Tools, The Jam Factory, Bangkok, Thailand
 - The Carrying Pole, Screen Space, Melbourne, Australia
 - Work, Stills Gallery, Sydney, Australia
- 2014 · Play, Beam Contemporary, Melbourne, Australia
 - The Ice Shaver, Sencus Luoghi per l'Arte Contemporanea, Florence, Italy
- 2013 · The Ice Shaver, Centre for Contemporary Photography (CCP), Melbourne, Australia
 - Tools, Beam Contemporary, Melbourne, Australia
- 2012 · Domesticated, Trocadero Art Space, Melbourne, Australia
 - Body and Elements, Seventh Gallery, Melbourne, Australia
- 2011 · Walking on Water, First Site Gallery, Melbourne, Australia

GROUP EXHIBITIONS

- 2023 · Table Manners, Appetite, Singapore
- 2022 · Uncanny Encounters, Museum of Contemporary Art (MOCA) Busan, Busan, Korea
 - The Bangkok Art Biennale, Bangkok Arts and Culture Centre (BACC) and Central World, Bangkok, Thailand
 - Fun Feminism, Kunstmuseum Basel, Basel, Switzerland
 - Balance, Hamburger Bahnhof, Berlin, Germany
 - No False Idols, 4A Centre for Contemporary Asian Art, Sydney, Australia
 - #empowerment. Planetary Feminisms in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - Invisible Labor, ArtYard, New Jersey, USA
 - Antidote Solo Booth, Melbourne Art Fair 2022, Melbourne, Australia
- 2021 · Nation, Narration, Narcosis: Collecting Entanglements & Embodied Histories, Hamburger Bahnhof, Berlin, Germany
 - Errata: Collecting Entanglements & Embodied Histories, Maiiam Contemporary Art Museum, Chiang Mai, Thailand
 - 18th Edition of the Photaumnales Festival, Centre d'art de Beauvais, Beauvais, France
 - Decolonising Eurasia, Hamburger Bahnhof, Berlin, Germany
 - Decolonising Eurasia, Singapore Art Museum, Singapore
 - Decolonising Eurasia, Maiiam Contemporary Art Museum, Chiang Mai, Thailand
 - Time-lapse Reflecting on Thai Art, 333 Anywhere, Bangkok, Thailand
 - Art for Air, Maiiam Contemporary Art Museum and Gallery See Scape, Chiang Mai, Thailand
 - S.E.A Focus, Singapore
 - Fertile Ground, Centre for Contemporary Photography, Melbourne, Australia
 - Auckland Arts Festival, Auckland, New Zealand
 - RGB, Latrobe Regional Gallery, Melbourne, Australia
- 2020 · Stories Across Rising Lands', Museum MACAN, Jakarta, Indonesia

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- Bodied, Art Gallery of Western Australia, Perth, Australia
- 14th Busan International Video Art Festival, Space Heem, Busan, Korea
- Exposing the Limits, Wavepool Gallery, Ohio, USA
- The Foot Beneath The Flower, NTU ADM Gallery (Nanyang Technological University), Singapore
- RGB: A Selection of Recent Video Art, Latrobe Regional Gallery, Gippsland, Australia
- No Frontiers: What Happens in Bangkok Does Not Stay in Bangkok, Espace Callot, Paris, France
- Don't Let Yourself Go (Digital Project), Cement Fondu (commission), Sydney, Australia
- Power Play, The Art House, Singapore
- The Winter Night Screen (Digital Exhibition), Counihan Gallery, Melbourne, Australia
- In Her Words: The Scale of Justice, Horsham Regional Gallery (Online), Horsham, Australia
- Aurora Picture Show (Satellite), Aurora Picture Show Digital Program, Houston, Texas, USA
- Unconstrained Textiles: Stitching Methods, Crossing Ideas, Centre for Heritage Arts and Textiles, Hong Kong
- Additions + Alterations, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2019 · Hidden Bar, Art Basel Switzerland, Basel, Switzerland
- Conversation Starters 2019: Temperature Rising (Event), Museum of Contemporary Art, Sydney, Australia
- Pioneer in Video Art from Thailand, Slovenia, Norway since 1980 Exhibition, Bangkok Arts and Culture Centre (BACC), Bangkok, Thailand
- Pursuit of Self, Cinema COBRA, Brooklyn, New York
- Culture Summit Abu Dhabi 2019, Abu Dhabi, United Arab Emirates
- Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, Australia
- Here be Dragons 1/3: Because We're Worth It, Centre d'art de la Maison Populaire, France
- In her Words, Horsham Regional Art Gallery, Horsham, Victoria, Australia
- 2018 · The Salamander Devours its Tail Twice, Gallery 46, London, United Kingdom
- Video Art in Focus presented by Cobo Social, Asia Now Paris, Paris, France
- Absurdity in Paradise, Kasseler Kunstverein, Fridericianum Museum, Kassel, Germany
- Video Contemporary, Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
- ART FORMOSA, Shongshan Cultural and Creative Park, Taipei, Taiwan
- Blindsight-B Side, Blindsight, Melbourne, Australia
- Next Wave X Melbourne University, Melbourne University, Melbourne, Australia
- Under the Sun: Reimagining Max Dupain's Sunbaker (Presented by Australian Centre for Photography), Gosford Regional Gallery, Gosford, Australia

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- Chaos & Order: 120 Years of Collecting at RMIT, RMIT Gallery, Melbourne, Australia
 - Beyond Bliss, Bangkok Art Biennale 2018, Bangkok, Thailand
 - Traverse Vidéo Festival, Toulouse, France
 - Spring Break Art Show, New York, USA
 - MeCA | Media Culture in Asia: A Transnational Platform curated by Japan Foundation Asia Center, Laforet Museum Harajuku, Tokyo, Japan
 - Extraordinary Meetings, Small Compendium of Oriental Art, Census Foundation, Florence, Italy
- 2017
- Watch Me Now, The Culture Club, Brooklyn, New York, USA
 - Stamina, Secret Dungeon, Brooklyn, New York, USA
 - Islands on the Stream: Alamak!, Alongside 57th Venice Biennale, Venice, Italy
 - Blindsight-B Side, Blindsight Gallery, Melbourne, Australia
 - ARTBAR, Museum of Contemporary Art (MCA), Sydney, Australia
 - Negotiating the Future, Asian Art Biennial 2017, National Taiwan Museum of Fine Arts, Taipei, Taiwan
 - Curtain Call, Stills Gallery, Sydney, Australia
 - Hotel Art Fair, Volve Hotel, Bangkok, Thailand
 - Art Jakarta, Jakarta, Indonesia
 - An Act of Showing (Blindsight project), Testing Grounds, Melbourne, Australia
 - Art Blocks: Aurora Picture Show, Houston, Texas, USA
 - CCP 2017 Fundraiser, Centre for Contemporary Photography, Melbourne, Australia
 - Kitchen Studio, Black Box Projects: May Space, Sydney, Australia
 - ASIATOPA (Asia Triennale of Performing Arts) Festival, State Theatre Stage: Arts Centre Melbourne, Melbourne, Australia
 - Body and Cloth: Performing Textiles, ASIATOPA Festival, Australian Tapestry Workshop, Melbourne, Australia
 - Under the Sun: Reimagining Max Dupain's Sunbaker, Australian Centre for Photography (ACP), NSW, Australia
 - Anthropocene (Curated by Antidote), AirSpace Projects, Sydney, Australia
- 2016
- You are not Alone, Oi! Art Space, Hong Kong
 - 30th Anniversary of CCP Fundraiser, Centre for Contemporary Photography, Melbourne, Australia
 - The Melbourne City Art Loop, Melbourne Central, Melbourne, Australia
 - PLAY2, Federation Square Big Screen, Melbourne, Australia
 - Dirty Dozen, Melbourne City Council, Melbourne, Australia
 - Ever Fresh, Stills Gallery, Sydney, Australia
 - Thailand Eye, Bangkok Arts and Culture Centre, Bangkok, Thailand
 - Video Video, Campbelltown Arts Centre, Campbelltown, NSW, Australia
 - Cornucopia, Shepparton Art Museum (SAM), Shepparton, Australia
- 2015
- Thailand Eye, Saatchi Gallery, London, United Kingdom
 - Feast, Stills Gallery, Sydney, Australia

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- Art Normal (In collaboration with Duangrit Bunnag), Rachaburi, Thailand
 - Jaguar Asia Tech Art Prize Finalists Exhibition, World Trade Center, Taipei, Taiwan
 - 15 Artists, Redcliffe City Art Gallery, Caboolture, Australia
 - Sydney Contemporary Art Fair 2015, Carriageworks, Sydney, Australia
 - La Movida, Biblioteca Municipal de Barranco, Lima, Peru
 - With Her Feet off the Ground, Counihan Gallery, Brunswick, Australia
- 2014
- Subjectify Me, Feltspace, Adelaide, Australia
 - Season 14, Stills Gallery, Sydney, Australia
 - Play, Blindside Online Video Space, Melbourne, Australia
 - Melbourne Art Fair 2014 (Stills Gallery Stand), Royal Exhibition Building, Melbourne, Australia
 - MAF Video, Melbourne Art Fair 2014, Royal Exhibition Building, Melbourne, Australia
 - Melbourne Art Fair 2014 (off-site), Chin Chin Wall of Art, Melbourne, Australia
 - The Museum of Object Sentimentality, RMIT School of Art Gallery, Melbourne, Australia
 - P ROX IMITY: An art exhibition of distance and relativity (As part of Bangkok Art and Culture Centre's exhibition), National Museum, Szczecin, Poland
 - Totally Looks Like, Stills Gallery, Sydney, Australia
 - New Grand Narrative (Next Wave Festival 2014), Testing Ground, Melbourne, Australia
 - Rooftop Transmissions (As part of the National Gallery of Victoria's Melbourne Now Exhibition), Rooftop Cinema, Melbourne, Australia
- 2013
- BorderBody: International Art Festival of Photography, Video Art, Painting and Performing Art, MECA Mediterráneo Centro Artístico, Almeria, Spain
 - BorderBody: International Art Festival of Photography, Video Art, Painting and Performing Art, Gallery MD_S (miejsce dla sztuki), Wrocław, Poland
 - Ikono On Air Festival, Ikono TV, Berlin, Germany
 - Channels : The Australian Video Art Festival, Federation Square (Big Screen), Melbourne, Australia
 - Il Palazzo Enciclopedico (The Encyclopedic Palace): Melbourne Offsite for the 55th Venice Biennale, Platform Contemporary Art Space, Melbourne, Australia
 - Hua Krathi Project, Federation Square, Melbourne, Australia
- 2011
- Pop-up Migrants, The Tinder Box Studio, Melbourne, Australia
 - Graduate Painting Exhibition, RMIT University, Melbourne, Australia

RESIDENCIES

- 2019 · Research Residency, The Peninsula Bangkok Hotel, Bangkok, Thailand
- 2017 · Research Residency, Dunedin Public Art Gallery, Dunedin, New Zealand

SELECTED PRIZE AND AWARDS

- 2019 · Generation T Asia 2019, Art Category, Thailand Tatler / Asia Tatler
- 2018 · Winner of Art Category in Perspective 40 Under 40 Award 2018 (Perspective Magazine, Hong Kong)
- 2016 · Winner of Young Alumni Community Engagement Award 2016 (Australian Embassy Bangkok)
- 2016 · Finalist of Australian Alumni Awards 2016 (Australian Embassy Bangkok)
- 2015 · Finalist of Jaguar Asia Tech Art Prize 2015 (Taipei, Taiwan)

ACTIVITIES

- 2020 · Guest Lecturer, Artist Talk, Mahidol University Demonstration School, Bangkok, Thailand
 - Guest Lecturer, Artist Talk on Contemporary Process, Communication, Design Course, Faculty of Architecture, Chulalongkorn University at Museum of Contemporary Art (MOCA) for Domesticated Exhibition, Bangkok, Thailand
 - Guest Lecturer, Artist Talk, Ph.D (Faculty of Music), Silpakorn University, Bangkok, Thailand
 - Guest Lecturer, Artist Talk (Via Zoom), Chiang Mai University, Chiang Mai, Thailand
 - Key Speaker, Discussion Forum: Staging Textiles (From Studios to Museums), Centre for Heritage Arts and Textiles (CHAT), Hong Kong
- 2019 · Guest Lecturer, Artist talk: Kawita Vatanajyankur, Mahidol University Demonstration School, Bangkok, Thailand
 - Guest Lecturer, Art Elementary 1, Bachelor of Fine Arts, Mahasarakham University, Mahasarakham, Thailand
 - Guest Lecturer, Unveil Escape, Bachelor of Fine Arts, Chiangmai University, Chiangmai, Thailand
 - Guest Lecturer, Visual Arts & Career as an Artist, Master of Fine Arts, Silpakorn University, Bangkok, Thailand
 - Speaker, Art for Social Change, TEDx Chiang Mai (2019), Shake and Shift: Through the Eyes of Women, Northern Science Park, Chiang Mai, Thailand
 - Speaker, Lecture Performance: Staging Textile, Centre for Heritage Arts and Textiles, Hong Kong
 - Speaker, Shifting Mindsets, Fashion Revolution Thailand, Bangkok, Thailand
 - Speaker, Artist talk: Kawita Vatanajyankur, Mahidol University Demonstration School, Bangkok, Thailand
 - Guest Lecturer, Artist talk: Kawita Vatanajyankur, Chitralada Technology Institute, Bangkok, Thailand
- 2018 · Guest Lecturer, Artist talk: Kawita Vatanajyankur on Contemporary Process, Communication Design Course, Faculty of Architecture, Chulalongkorn University, Bangkok, Thailand

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- Speaker, Artist talk: Kawita Vatanajyankur, Mahidol University Demonstration School, Bangkok, Thailand
- Speaker, Artist talk: Kawita Vatanajyankur, Master of Fine Arts: Silpakorn University, Bangkok, Thailand
- Speaker: BAB Talk #16, Warehouse 30, Bangkok, Thailand
- Speaker: Artist Talk: Performing Textiles with curator Lauren Gutsell, Dunedin Public Art Gallery, Dunedin, New Zealand
- Speaker: Kawita Vatanajyankur x The Japan Foundation Asia Centre, Omotesando Hills, Tokyo, Japan
- Co-Speaker (with Simone Hine), Women, Art and Feminism in Australia since 1970: Australia Research Council Project, Victorian College of Arts, Melbourne University, Melbourne, Australia
- 2017 · Speaker, Artist talk: Kawita Vatanajyankur, Dunedin Public Art Gallery, Dunedin, New Zealand
- Speaker, Artist talk: Kawita Vatanajyankur, Dunedin School of Arts, Dunedin, New Zealand
- Speaker, Artist talk: Kawita Vatanajyankur, Ph.D. Visual Arts, Silpakorn University, Bangkok, Thailand
- Speaker, Artist talk: Kawita Vatanajyankur, Mahidol University Demonstration School, Bangkok, Thailand
- Speaker, Artist talk: Kawita Vatanajyankur, Rangsit University, Bangkok, Thailand
- Speaker, HeforSheArtsWeek: UN Women Asia and the Pacific, Bangkok Arts and Culture Centre, Bangkok, Thailand
- Guest Speaker, BACC Art Forum: Differing Experiences, Bangkok Arts and Culture Centre, Bangkok, Thailand
- 2016 · Speaker, TEDx Talk: TEDxYouth@STA, How to Transform Pain, Fear and Insecurities into Power, St. Andrew's International School, Bangkok, Thailand
- Guest Speaker, Artist Talk: Kawita Vatanajyankur, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
- Guest Speaker, BACC Art Camp, Bangkok Arts and Culture Centre, Bangkok, Thailand
- Guest Speaker, Les Mercredis de la French Tech: When Tech Meets Art, YenakArt Villa Art Gallery, Bangkok, Thailand
- Guest Speaker, BACC Arts Forum: Arts and Gender, Bangkok Arts and Culture Centre, Bangkok, Thailand
- 2015 · Guest Speaker, Creative Industries Exchange by Australian-Thai Chamber of Commerce, Siam@Siam Design Hotel, Bangkok, Thailand
- Alumni of the Month, Australian Embassy in Thailand, Bangkok, Thailand
- 2014 · Present Owner and Director of The Ferry Gallery, Bangkok, Thailand
- Guest speaker, Muse Pass by Museum Siam, Siam Center, Bangkok, Thailand
- Guest speaker, The Arts Club, Thai PBS TV Channel, Bangkok, Thailand
- Guest speaker, Muse Talk: The Artist, National Discovery Museum Institute (Museum Siam), Bangkok, Thailand