

PRESS RELEASE

**Nova Contemporary Presents Solo Exhibition by Chetsada Phuwiang in Bangkok
24 October - 19 December 2026**



Chetsada Phuwiang, *Erosion II*, 2026, oil, acrylic, sand, and airbrush on canvas, 100 x 130 cm.
Courtesy of the artist and Nova Contemporary.

Nova Contemporary presents *Blazing*, Chetsada Phuwiang's first solo exhibition with the gallery, on view from 24 October to 19 December 2026. The show coincides with Phuwiang's inclusion in the 2026 Bangkok Art Biennale, his first institutional exhibition. *Blazing* brings together paintings in which the body rarely arrives whole. Built through layers of sand, oil, acrylic and airbrush, the works bring corporeal fragments briefly into focus before they recede into colour and grain. Drawing from the artificial glow of nightlife and the changing light of the natural world, Phuwiang uses shifting visibility to consider queer experiences of desire, recognition and vulnerability, and the ways the self is felt in relation to others.

Chetsada Phuwiang (b. 2001, Suphan Buri, Thailand) lives and works in Bangkok and Suphan Buri. Chetsada Phuwiang's paintings explore the human figure as a site of desire, intimacy, and accumulated emotion. Working with sand and airbrush painting, he creates textured surfaces in which soft gradients, vivid colour, artificial light, and dynamic gestures evoke the visual atmosphere of contemporary nightlife. His compositions isolate and enlarge fragments of the body, such as an arm, a leg, a shoulder, or a torso, treating these often-overlooked parts as portraits in their own right.

By shifting attention away from recognizable identity, Phuwiang considers how desire, memory, and emotion can be registered through the body itself. Moving between figuration and abstraction, his practice has developed from an engagement with gay male experience and queer sensuality toward a broader inquiry into attraction, intimacy, belonging, and connection. His paintings leave space for viewers to locate their own experiences within these partial views of the body, allowing desire to emerge as both a physical and emotional condition.

His debut solo exhibition was jointly hosted by TARS Unlimited and Nova Contemporary at RATS Bangkok, Thailand (2024). His recent group shows include Push Pull Breath, A-O-Y_As Of Yet, Seoul (2025); Affinities, Nova Contemporary, Bangkok (2025); and Good Old Neon, Nova Contemporary, Bangkok (2024). His work belongs to Sunpride Foundation, Hong Kong.)

Chetsada Phuwiang

Blazing

Opening Saturday, 24 October

24 October - 19 December 2026

At Nova Contemporary

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