

HEXAGON

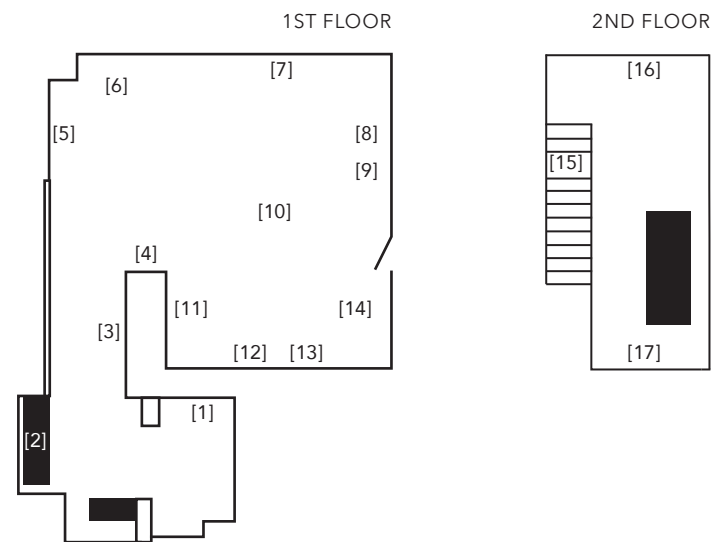
07.05.22 – 17.05.22

Nova Contemporary is pleased to announce HEXAGON, an exhibition to commemorate its six-year journey in contemporary art. It was founded to cultivate a reciprocal exchange of contemporary art and culture across Southeast Asia and beyond. Nova Contemporary works closely with leading and emerging artists in Thailand. We present the programs of boldly themed exhibitions in a variety of media that spark conversation, foster engagement, and incubate new concepts.

From our first exhibition in 2016 until now, Nova Contemporary has held more than thirty-one exhibitions with exhibited artists across the globe. Through the artists' and team's efforts, Nova Contemporary is able to reach the local and international people around the world through the gallery program and collaborations with local and international institutions. As a result, our artists and their art are exhibited internationally. In addition, some of their artworks are included in the local and international museums' collections.

HEXAGON presents works by the represented artists, including Nipan Oranniwesna, Sawangwongse Yawnghe, Nim Kruasaeng, Prae Pupityastaporn, Moe Satt, Tada Hengsapkul, Latthapon Korkiatarkul, Aracha Cholitgul, Kawita Vatanajyankur, Saroot Supasuthivech, Supawich Weesapen, James Prapaithong. Through the artworks in multiple forms, from installation, moving images, paintings, and sculptural work, HEXAGON shows the six-year dedication of Nova Contemporary to promote the artists in different practices. We are grateful for all the support and trust from the artists and art community.

FLOOR PLAN



- [1] Moe Satt, *Bo/Kyar/Thanat (Captain/Tiger/Gun)*, 2019
- [2] Tada Hengsapkul, *No answers in the wind*, 2016
- [3] Nim Kruasaeng, *Untitled*, 2012
- [4] Saroot Supasuthivech, *♠ (PHO)*, 2021
- [5] Supawich Weesapen, *Square's Creation*, 2022
- [6] Aracha Cholitgul, *LDR - Moving Mountain No.2*, 2021
- [7] James Prapaithong, *Open Windows Open Doors*, 2019
- [8] Latthapon Korkiatarkul, *Drawing*, 2020
- [9] Latthapon Korkiatarkul, *Painting*, 2022
- [10] Nipan Oranniwesna, *Monument*, 2018
- [11] Prae Pupityastaporn, *In between*, 2021
- [12] Latthapon Korkiatarkul, *Painting*, 2019
- [13] Prae Pupityastaporn, *Photographic Memory*, 2020
- [14] Kawita Vatanajyankur, *The Sickie*, 2020
- [15] Latthapon Korkiatarkul, *Painting*, 2019
- [16] Sawangwongse Yawnghe, *Esse Politicas*, 2021
- [17] Sawangwongse Yawnghe, *Fides, Honor, Dignitas*, 2021